
ORGANIST GALLOWAY HEARD.

Musician From St. Louis Accorded Enthusiastic Reception at Carnegie Music Hall.

Charles Galloway, organist at St. Peter's Episcopal Church, St. Louis, who came here to conduct the organ recitals at Carnegie music hall, Saturday night and yesterday afternoon, by invitation of the board of trustees of the Carnegie institute, had a very enthusiastic reception. Encores were frequent throughout the programs and yesterday afternoon received a double encore.

One of the most interesting selections rendered by Organist Galloway was "Scherzo in G minor," by Enrico Bossi. This was probably the first time the selection had ever been given in Pittsburg and it was received enthusiastically by a large musical audience. "Sonate Pascale," by Jacques Lemmens, also was especially appreciated. The program of these two recitals was made up entirely of organ compositions, there being no transcriptions or piano arrangements.

Mr. Galloway expressed himself as very much pleased with the sympathetic attitude of the audiences that greeted him in Pittsburg and the organ at Carnegie music hall. He has had a superior musical training that told in the manner he conducted himself throughout these recitals.
