

# TWO GREAT ARTISTS

Mme. Linne and Gustave  
Holmquist Are Coming

## TO STATE MUSIC FESTIVAL

Mme. Linne a Celebrated Soprano and Mr.  
Holmquist Is Widely Known as a  
Basso--The Fame of Each.

The sixth annual festival of the Arkansas Music Teachers' Association, to be held in this city June 11 and 12 next, will be a musical event of no ordinary merit, as the executive committee of the association have engaged the very best high-priced artists obtainable at this time.

Mr. Charles Galloway, who has been engaged to give the organ recital at the First M. E. Church, South, June 11, 3 p. m., is beyond question one of the most talented concert organists in America. Mr. Galloway has for several years been in Paris, a pupil of the celebrated master, Alexander Gullmant while there accepted a contract for three years as organist in the American Episcopal church, but, tempted by a brilliant proposition from America, canceled it after two years. Before leaving Paris he played at a concert of the Trocadero by request of M. Gullmant, when the master himself was prevented from doing so. This certainly was a high compliment for the young American artist. He also had the privilege of playing for Saint Saens three of his preludes and fugues, just completed. When he played the sixth movement M. Saint Saens warmly praised him, saying, it was the first time he had heard it.

Two widely-known artists have been engaged for the artists' concert of June 12, 3 p. m., at Glenwood park. Mme. Ragna Linne, soprano, and Mr. Gustave Holmquist, basso. Mme. Linne is scarcely second to Mordica, being favorably compared to her wherever heard. The name, "Jenny Lind," is revived and heard on every side whenever she sings. Her interpretations, her tone, the smoothness and infinite delicacy of modulation and her natural grace, all contribute to win the attention and plaudits of her audience. The Musical Journal of New York, in a recent article, says:

"Mme. Ragna Linne, as usual, received an ovation after her solo, her numbers being the aria from Gounod's "Queen of Sheba," and her audience was composed of most musical people in New York."

Mr. Gustave Holmquist, the powerful basso of the Plymouth church choir of Chicago, has a clear, mellow, deep, rich base voice. His register is perfectly even, his runs are exceedingly smooth, with no apparent effort, and his enunciation is distinct. His voice seems especially adapted to emotional singing. The Concert Goer of New York, under date of August, 1901, says Mr. Holmquist is perhaps the most conscientious soloist who has appeared here this season, and the enthusiastic recalls he received are justly deserved. It is a revelation to hear him. His bass has an upward range of a baritone that is delightful.

The program for the artists' concert will be announced later. The tickets for all of the four concerts will be on sale in a few days at the usual places, and by members of the association. Season tickets, \$1.50; single tickets, 50 cents. Ample seating will be arranged at Glenwood park, so that all may be accommodated.