

SIXTH BIG FESTIVAL

To Be Given June 11 and 12
by Music Teachers.

FEATURES OF THE AFFAIR

Grand Chorus of 500 Voices—Grand Organ Recital to Be Given at the
First M. E. Church, South.

The sixth great festival of the Arkansas Music Teachers' Association will take place Wednesday and Thursday, June 11 and 12 next. This association is composed of music teachers and choral clubs, dispersed all over the state, who come to Little Rock once a year with their friends to join their talents in one grand festival of music, lasting two days. The first festival was given five years ago, when the association was in its infancy, and even then was liberally patronized. Since that time it has grown to be a prime factor in the musical circles of the state, and is now looked forward to by thousands of visitors and the citizens of Little Rock as a season of moral and elevating enjoyment, and to many it is their only holiday in the year. The festival this year will be on a grander scale than ever before, as the grand chorus of choral clubs will number 500 voices, and several special artists of world-wide fame have been engaged to assist, among them the celebrated basso, Gustav Holmquist, whose work is highly spoken of by the leading music journals of the country. His voice has a deep, melodious richness in the lower register and sympathetic baritone quality in the upper register that insures him success wherever heard.

Mr. Charles Galloway, the concert organist, who will give the organ recital at the First M. E. church, South, on June 11, at 3 p. m., has acquired the true organ style in his legato, as well as staccato playing. His registration shows abundant resources, and his pedaling is of the best.

L'Europe of Paris, of April, 1897, says: "In the theme and variations in A flat, by Thiele (1816-1814), the performance of Mr. Charles Galloway, a tall, sympathetic young gentleman, whom his professor, M. Gullmant, publicly congratulated, and who was called out a short time." Free America may be proud of her son, who won the prize. The composition has, after the theme, some difficult variations, and brought the young American an artist of talent and a fine future, a well-earned triple ovation.

The railroads in the state have made a one-fare rate for this occasion, good from June 9 to June 16.

The tickets will be on sale in a few days at the usual places. Season tickets, good for all concerts, \$1.50. Single tickets, 50 cents.