

500 VOICES IN SONG

THE GREAT CHORUS AT THE MUSIC FESTIVAL.

Under Auspices of the Arkansas Music Teachers' Association—Great Artists to be in Festival.

Gazette: The musical event of the year will take place June 11 and 12 next under the auspices of the Arkansas Music Teachers' Association. This association was organized six years ago by a few teachers from Little Rock, Fort Smith and Arkadelphia, Prof. F. D. Baars of the latter place being the originator. Since then it has grown to such proportions that it has members in every city of the state. This association meets once a year at Little Rock, where it gives an annual festival of music, and these occasions have become so popular with the people of the state that the railroads made a one-fare rate. These occasions bring to Little Rock thousands of visitors, who attend the concerts and generally stay over a day or two, hence are a decided benefit to the city. To many these occasions are their only holiday. This year the association has prepared programs for the festival on a larger scale than ever before, and have spared no expense to secure the very best artists for the concerts obtainable. Among them are Mr. Charles Galloway, the great organist, who will give an organ recital at the First M. E. church, South, June 11 at 3 p. m. Mr. Galloway comes highly recommended, and to those who appreciate organ and vocal music of a high character it will be a treat not often had, well worth the price of a season ticket. Mr. Galloway was a pupil of the great French master, M. Guilmant, and of whom the master wrote the following testimonial:

"Mendon (Siene et Oise), 10 chemin Deha station.—For several years I have given organ and theory lessons to Mr. Charles Galloway, and I have taken the greatest interest in his studies, which have been excellent. He is now an artist of the first rank, destined to have a great and legitimate success. His execution on the organ

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is imposing and brilliant. I am very happy to give him this testimonial of esteem and affection.

(Signed) "Alex Guilmant."

Mme. Ragna Linne, Chicago's greatest soprano, will appear with Mr. Gustav Holinquist, basso, at the artists' concert of June 12 at 3 p. m. at Glenwood park. Both are artists of reputation. The New York Musical Courier of October, 1901, says: "Mme. Ragna Linne's song recital proved, as we expected, the principal musical event of the week. Handel hall was packed by admirers of this popular artist, including scores of well known concert goers—people who will only go to hear the best of music. Her carefully arranged program not only gave the fair artist unlimited opportunities to exhibit the full capabilities of her lovely voice, but also her intensely musical nature, supplemented by a most finished style. It is needless to say that every number was rapturously applauded, and the audience was loath to leave at the end of the program."

The great chorus of 500 voices June 12 at Glenwood park, at 8 p. m., will be composed of choral clubs from different parts of the state. It will be the finest ever heard here. The directors, Professors Keller and Lehmann, say that the members of the festival chorus of Little Rock have begun doing excellent work, though their place of meeting was warm and uncomfortable. In future they will meet each Monday night at 8 o'clock in the senate chamber of the state house.