Organist Charles Galloway gave the fourth of his organ recitals in St. Peter's Episcopal Church last Thursday afternoon. Mr. and Mrs. George C. Carrie sang several selections in the satisfactory manner for which they are noted. Mrs. Carrie's presentation of Van de Water's "The Good Shepherd" proved to be a very satisfactory number, and Mr. Carrie sang with excellent effect Frances Allitsen's "The Lord Is My Light." The principal organ selection was Alexandre Guilmant's "Seventh Sonata," a most worthy work dedicated to Mr. Galloway, who enjoys the distinction of having been the famous Paris organist's favorite pupil. The work is in six movements: Tempo di marcia maestoso, lento assai, intermezzo, grand chouer, cantabile and finale. Mr. Galloway wrought out its beauties in the skillful manner for which all his work is noted and received the applause of the big audience, there being fully 900 persons present. The next public recital under Mr. Galloway's auspices takes place in St. Peter's Church on Thursday afternoon, March 5, at 4 o'clock,