

GUILMANT TO PLAY AT WORLD'S FAIR.

Bureau of Music Closes Contract With Celebrated Parisian Organist for Recitals.

Contracts are being closed by the World's Fair Bureau of Music with organ virtuosos of the United States and European countries for recitals to be given during the Exposition on the great Festival Hall organ.

A contract has been closed with Alexander Guilmant of Paris, France, who is conceded to be the greatest living organist, for thirty-six recitals, to take place some time during the latter part of next summer and to cover six weeks.

The American organists will be drawn from New York, Chicago, Boston, St. Louis, Philadelphia, Albany, New Orleans, Cincinnati, Pittsburg, Louisville, Baltimore, Cleveland, Detroit, Minneapolis, San Francisco and Denver.

As was announced in yesterday's Republic, Charles Galloway of St. Louis has been chosen for chief, or official, organist. He will dedicate the big organ in Festival Hall with a recital about the time the Exposition opens.

Mr. Galloway will also act as accompanist to soloists, and give substitute recitals for any organist who may fail to fulfill his engagement. He will follow the dedication with a series of recitals early in May.

Clarence Eddy, formerly of Chicago, and now of Paris, France, will follow Mr. Galloway. Mr. Eddy is one of the best known and most popular organists of this country. He has performed on several occasions in St. Louis.

The Bureau of Music will arrange the programme for the various recitals. They will be elaborate and cover the entire field of music, ranging from the popular airs to the classical compositions of the world's greatest composers.

As yet the exact time of day at which these organ recitals will be given has not been determined. The present proposal is to have them take place about 11 a. m.

An admission fee of 10 cents will be charged, more to keep the audience from surging in and out of the building rather than for revenue. Festival Hall will have a seating capacity of 3,500 persons. The big organ is arranged so that the keyboard may be moved to the front of the stage, thus bringing the performer into full view of the audience.

J. J. Settle Receives Gift.

J. J. Settle, general foreman of the St. Louis Portland Cement Company, yesterday received a handsome gold watch and chain as a Christmas gift from his employes. A pretty Odd Fellows' charm ornamented the chain, Mr. Settle being a member of that fraternity.