FESTIVAL OF MUSIC

AT THE WORLD'S FAIR

Greatest Pipe Organ Virtuosi of the Leading Cities of the World Will Perform.

St. Louis, Feb. 3—Some of the most famous organists of the world have been engaged for recitals in the splendid series which has been planned for the World's Fair of 1904. The place of these exceptional entertainments is Festival Hall, the big auditorium, which occupies the center of the local composition of the exposition, the Terrace of States. The auditorium seats 4,000 persons in parquet and balcony. Particular attention has been paid to the acoustics of the structure, by the architect who designed the interior, Mr. E. L. Mesquerier, chief of design of the Exposition. Special attention was also paid in the exterior design, which is the work of Cass Gilbert of New York and St. Paul, to the purpose for which the structure was to be used. All the sculptural decoration relates to music.

The organ to be used in the recitals is the largest and most perfect on earth. It has 11 more stops than the next largest organ, that in the Town Hall at Sydney, Australia. Electric power supplies the wind and a movable console or key desk enables the organist to come close to his audience at the front of the stage. This is highly important where the organist plays in conjunction with an orchestra or a chorus, as he is enabled to work in close connection with the director.

The organ recitals provided for by the Bureau of Music extend through the entire seven months of the exposition. The great instrument will be dedicated at the opening of the exposition by Charles Galloway of St. Louis, the official organist who will do all the service playing for the exposition and will take the place of any organist who fails, for any cause, to keep his appointment. The complete list of the organists selected for the recitals is as follows:

From New York City—Garrit Smith, H. B. Shelley, F. J. Bicberg, C. O. S. Bowe, F. J. Benedict, H. B. Day, Clarence Eddy, W. C. Carl, R. H. Woodman, J. M. Andrews, W. C. Gale, S. A. Gibson, G. Bethier, F. L. Sealy, E. M. Bowman, S. N. Penfield W. MacFarlane and S. Salter.

From Chicago—Lewis Falk, D. M. Chadwick, N. N. Will, Clarence Dickinson, W. Middleschulte and A. Dunham.

From Boston—G. E. Whiting, E. K. Trostle, H. M. Dunham, J. O'Shea and A. Ingwood.

From Philadelphia—R. K. Miller and H. G. Thunder.

From Pittsburg—E. E. Lemare and W. K. Steiner.

From Baltimore—L. Holloway.

From Cincinnati—A. J. Barbour and W. S. Sterling.

From St. Louis—C. Galloway, A. J. Epstein and A. Ingham.

From Minneapolis—H. H. Hunt and Miss G. Sara Fouch.

From Buffalo—W. I. Gough and W. Kaffenberger.

From Cleveland—C. C. Clemens.

From Hartford—A. H. Allen.

From New Haven—Beatrix Parker.

From Louisville—C. Frost.

From Rochester—H. D. Wilkins and Mrs. M. C. Fisher.

From Detroit—N. J. Corey and F. L. York.

From Denver—H. Housley.

From San Francisco—W. Sagin.

From Los Angeles—A. Scott-Brooks.

From Newark—Woodson Smith.

From Chicago—A. Weignal.

From Ann Arbor, Mich.—L. Renwick.

From Bethlehem, Pa.—J. E. Wolfe.

From Indianapolis—W. M. Dorley.

From New Orleans—F. Dunkley.

From Auburn, N. Y.—I. V. Flagler.

From Charlotte, N. C.—H. J. Zehn.

From Kalamazoo, Mich.—F. Rogers.

From Arlington, N. Y.—W. B. Ashmall.

From Oberlin, O.—G. W. Andrews.

From Kansas City—F. P. Fick and E. H. Kreiser.

From Springfield, Mass.—J. J. Bishop.

From Atlanta, Ga.—J. L. Brown.

From Scranton, Pa.—J. A. Pennington.

From Holyoke, Mass.—W. Hammond.

From Spartanburg, S. C.—R. H. Peters.

From Albion, Mich.—F. C. Chase.

From Paris, France—M. Alexandre Guilmant.

This list was drawn up by Ernest R. Kroeger, Superintendent of Programs of the Bureau of Music, himself an organist and composer of note. Almost every name on the list is well known to those who have made the organ their study.

Alexander Guilmant, of Paris is conceded to be one of the greatest organists of the present day. He will give a series of 36 recitals, extending over 6 weeks beginning August 15.

The assignment of dates to the other organists has not yet been completed and a great deal of shift is still in progress. Most of the organists named will give two recitals each. Two, Clarence Eddy of New York, and E. H. Lemare of Pittsburg, will give three recitals each.

Clarence Eddy has given recitals at six great expositions beginning with that at Vienna in 1873. He is present giving concerts in Warsaw, Russia. In 1876 at the Hershey School of Musical Art in Chicago of which he was General Director, he gave a series of 100 recitals without any repetitions.

E. H. Lemare is at present organist of Carnegie Hall in Pittsburg. He was brought from England to take this place upon the death of Frederic Archer its former incumbent. He is considered, next to Alexander Guilmant, one of the greatest musical attractions of the exposition.

Most of the other organists are in charge of the music at the great churches in the cities where they live. Most of them have studied abroad under great masters and now hold positions as professors of music, in conservatories and colleges. Almost all of them have pro-

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KEEPING IT UP.

Emphatic Talk By Chillicothe Citizens.

Every day in the year some resident of Chillicothe is telling a friend or neighbor about experiences with Doan's Kidney Pills. No such emphatic endorsement was ever given for any modern medicine. Read what this citizen says:

Mrs. James W. Curry of 543 North High street, says:—"The great value of Doan's Kidney Pills has been known to us for two years or more. Three members of our family speak from experience as to their great value. It has given us pleasure whenever opportunity offered, to advise others to go to W. F. Salzbacher's drug store, corner of Paint and Second streets, and procure Doan's Kidney Pills if in need of a kidney medicine."

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Mr. A. S. Kane, a prominent druggist of Baxter Springs, Kansas, says: "Chamberlain's Stomach and Liver Tablets are, in my judgment, the most superior preparation of anything in use today for constipation. They are sure in action and with no tendency to nausea or gripe. For sale by all druggists.

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