

# RECITALS ON THE BIG ORGAN.

**Largest in World in Most Beautiful  
Hall of Festivity Ever Created.**

Some of the most famous organists of the world have been engaged for recitals in the series which has been planned for the World's Fair of 1904. The place of these entertainments is Festival hall. The auditorium seats 4,000 persons in parquet and balcony. Particular attention has been paid to the acoustics of the structure. All the sculptural decoration relates to music.

## WORLD'S BIGGEST ORGAN.

The organ to be used in the recitals is the largest and most perfect on earth. It has twelve more stops than the next largest organ, that in the town hall at Sydney, Australia. Electric power supplies the wind and a movable console or key desk enables the organist to come close to his audience at the front of the stage. This is highly important where the organist plays in conjunction with an orchestra or a chorus, as he is enabled to work in close connection with the director.

## RECITALS.

The organ recitals provided for by the bureau of music extends through the entire seven months of the exposition. The great instrument will be dedicated at the opening of the exposition by Charles Galloway of St. Louis, the official organist, who will do all the service playing for the exposition and will take the place of any organist who fails, for any cause, to keep his appointment. The complete list of the organists selected for the recitals includes Gerrit Smith, Clarence Eddy, G. Dethier, and others of New York, Lewis Falk, N. N. Wild, W. Middleschulte, and others of Chicago, and a hundred from all over the country.

Alexandre Guilmant of Paris, who is conceded to be one of the greatest organists of the present day, will give a series of thirty-six recitals, extending over six weeks, beginning Aug. 15.