

## FESTIVAL ORGAN DEDICATED

### Initial Recital Given on the Mammoth Instrument by Organist Galloway Thursday.

The great Festival Hall pipe organ was formally dedicated in a recital of nine numbers Thursday morning.

The recital began at 11:30 o'clock, with Charles Galloway, official organist of the Exposition, at the mammoth key board, and continued for something more than an hour.

The first number was a sonata in the style of Handel, composed by W. Wostenholme; the other numbers on the program included a march for a church festival, a

nuptial march and various styles of church music.

The Festival Hall organ, which was built at Los Angeles and has been in course of construction for several months, has 110 speaking stops and 8907 pipes of metal and wood. It has five keyboards, each commanding a separate tonal division—the great organ, the choir organ, the swell, the solo and the echo. It occupies a large space under the dome of Festival Hall, and is said to be capable of enough sound to drown the music of half a dozen brass bands. After the close of the Exposition it will be taken to Kansas City and become a fixture in the great convention hall at that city.

### SHOES WERE UNENDURABLE; SHE JUST TOOK THEM OFF.

The problem of doing the Fair with a