

CONTRACT FOR BIG ORGAN HAS BEEN PLACED

Greatest Musical Instru-
ment in the State
of Ohio.

IT WILL GRACE
NEW MUSIC HALL

Mrs. Spillman Riggs Has
at Last Arranged
for It.

After a four years' seige of work and worry, Mrs. Spillman Riggs has finally closed the contract for the great organ that is to adorn the new Music hall in Akron.

The work of constructing the instrument has already begun in the Lyon & Healy factory in Chicago, and the contract provides that the organ shall be placed and ready for use by January 15, 1905.

All but \$3,500 of the required amount has been subscribed and many have already paid over their subscriptions.

Mrs. Riggs realizes that much energetic work must yet be done before the full amount is realized, but so generously have the Akron people responded to re requests that she feels there is no possible question as to the final outcome of the enterprise.

Too much cannot be said in praise of the splendid work done by members of the Tuesday Musical club and Liedertafel society. Subscription papers were recently placed in the hands of members of these organizations and many have raised in small amounts ranging from 50 cents to \$10, sums aggregating as much as \$50 each.

Dedication Concerts.

It is the intention of Mrs. Riggs to present two dedicatory concerts on consecutive nights. It will be necessary, in order to properly show the resources and possibilities of the organ for it to be heard from at least two different parts of the hall.

The large echo organ will be located in the loft over the balcony and main organ is to be divided, one-half being on each side of the stage.

The first dedicatory concert will probably be given Tuesday, January 24. At this concert Mrs. Riggs, who has been the moving spirit in securing the organ, will preside. This will be the first time in about three years that she has been heard in public organ recitals and it is at the suggestion and request of many who have heard her in former recitals that she consents to personally dedicate the instrument she has labored so faithfully to procure for Akron.

She will be assisted by George Crampton, basso cantante of London, England; Madame Alice Myron, contralto of Omaha, and Herr Udo Gersweller, cellist of New York.

The organist for the second concert, January 25, will be Charles Galloway of St. Louis, who is the official organist of the Louisiana Purchase exposition. Mr. Galloway is recognized as one of the leading organists of the world, and it is a rare treat to hear him. He will be assisted by some celebrated soloists not yet selected.