

Trust Company; Samuel Spencer, president of the Southern Railway and E. B. Hunting, Baltimore; James Woodward, president of the Hanover National Bank and Philip Schyler of New York.

MISS GOULD'S RECEPTION.

Will Meet Railroad Officials This Evening at the Buckingham.

Miss Helen Gould, who is here visiting the World's Fair and promoting interest in the Young Men's and Young Women's Christian associations, sent out invitations several days ago to the railroad officials in St. Louis to attend a reception at the Buckingham Club this evening.

Miss Gould's object is to aid the Railroad Young Men's Christian Association of the West, and during the evening the subject will be discussed in an informal way. Nearly every railroad president and high official in the city will attend this reception, accompanied by their wives.

MISS SANS SOUCI TO GIVE ANOTHER RECITAL TO-DAY.

Miss Gertrude Sans Souci will give another organ recital this morning in Festival Hall at 11:30 o'clock. She will be assisted by Miss Maud Ulmer Jones. Wagner figures conspicuously in to-day's programme, there being three numbers—the "Love Death," from "Tristan and Isolde"; the bridal music from "Lohengrin" and the

"Pilgrims' Chorus," from "Tannhauser." Miss Sans Souci plays a serenata by her old teacher, Moritz Moszkowski, and a new march composed by Ernest R. Kroeger of St. Louis. Miss Jones's contribution will be a soprano solo, "The Sorrows of Death," from the "Hymn of Praise."

The Berlin Band is down for another concert at 7:30 p. m. to-day in Festival Hall, and an interesting organ recital at 4 p. m. will be given by Charles Galloway, official organist of the Exposition and a pupil of Gullmant. Mr. Galloway's selections are especially attractive, including three famous organ sonatas by J. Lemmens, late organist to the King of the Belgians, the master of Gullmant and Maily. The other selections number a canzona in A minor, one of Gullmant's most lovely short pieces for the organ; "The Holy Night," by Dudley Buck, and a firm and noble march by the same composer.

MISS BAGBY TO SING.

Former St. Louis Vocalist Returns to Appear at Festival Hall.

Marietta Bagby, a well-known St. Louis singer, who has been studying abroad for several seasons and is now one of the leading concert singers in the East, is announced as the soloist at the symphony concert in Festival Hall on Friday afternoon, November 11. She was a pupil of Alfred G. Robyn and a soloist at the Holy Communion Church.

Miss Bagby went East three years ago to prepare for the concert and operatic stage with Mme. Ashforth of New York.