

# M'CLELLAN MADE A HIT

## Receives High Praise for Organ Playing at the World's Fair.

The following letter has been received from S. T. Whitaker, director-general of the Utah exhibit at the World's fair:

"The two recitals performed by Organist J. J. McClellan of the Tabernacle upon the great Festival hall organ, World's fair, St. Louis, last Monday and Tuesday mornings, were eminently successful. The audiences were large and warm to a degree. Mr. McClellan held his hearers remarkably well, and feels highly elated over his success. The only practice hours he had upon the instrument were after 10 at night for three evenings prior to his first appearance.

"The critic of the Musical Courier of New York, Mr. Robert Patterson Strine, considers Mr. McClellan the nearest competitor of Lemare among any of the American organists who have appeared here. He waxed warm about the Utah artist's phrasing and expression, and said there had not been two cleaner or more interesting programmes given at the World's fair.

Col. and Mrs. Parker of the directorate of the exposition, after heartily congratulating Mr. McClellan upon his performances, invited the gentleman to dine at their residence in St. Louis on Tuesday night last, an esteemed invitation the Utah organist could not accept owing to his departure for the West. Mrs. Parker is an organ enthusiast, as is her husband. They heard a Tabernacle recital last June, and were delighted. Mrs. Parker declared that no organist had so thoroughly brought out the orchestral qualities as McClellan had.

"Other organists present, and who in turn each congratulated Mr. McClellan in the heartiest way, were E. R. Kroeger, master of programmes, St. Louis fair, and one of America's best composers; Charles Galloway, official organist of the fair; Harrison M. Wild, the eminent Chicago organist; S. Salter of New York; A. Scott-Brooke of California; M. Ramsey and Dr. Chase of Michigan.

"About twenty-five Utah people were at the Tuesday affair. Mr. McClellan's recitals coming the first two days of President Roosevelt's week at the exposition, were noteworthy. Mr. McClellan says he **was never so well treated**, never had such a measure of success, and is indeed very happy over the outcome.

"It is a compliment to the State that one of her artists should have been invited at this time, and Utah is fortunate to have such artists who can prepare programmes and render them with such marked effect, where the greatest of the earth perform and are present to hear."