

The dedication of the great organ of the First Presbyterian church, which is now in place and rapidly being put into working order, will consist of two organ recitals given by Charles Galloway Wednesday and Thursday evenings. Mr. Galloway was official organist of the world's fair and is generally considered one of the leading organists of the country, so the quality of his work can be anticipated with confidence.

In regard to the organ itself there is every reason to believe that its dedication will be a real revelation of the possibilities of a well developed instrument. The instrument, which was built by Lyon & Healy, presents the latest developments in organ construction, and is one of the most complete organs west of Chicago. The cost was approximately \$6,500, but this is only a money estimate. It has a detached console, or keyboard, which is placed several feet in front of the organ, and therefore facing the choir stalls, thus enabling the organist to act also as choir director.

The two recitals will be in fact concerts, as both the chorus choir, the quartette, Miss Frances Reed, soprano; Mrs. William Peterson, contralto; J. C. Treynor, tenor, and John Du Bey, bass, and other soloists will assist. Prof. J. W. Mather, organist and choirmaster, has charge of the programme, which is in detail as follows:

Wednesday—

Sonata, No. 2 (Mendelssohn); Minuet and Prayer-Suite Gothic (Boellmann); Gavotte in F (Martini), Mr. Galloway.

"Hear Ye, Israel" (Elijah Mendelssohn), Mrs. R. L. Knebel.

Theme and variations (Faulkes); Scherzo (Fifth sonata, Gullmant); intermezzo (Hollins), Mr. Galloway.

"Remember Now Thy Creator" (Rhodes), male quartette.

Scherzo in B flat (Hoyte); Elevation (Rosseau); Processional March (Whitney), Mr. Galloway.

Thursday—

Easter hymn (with variations, Batiste); Adagio-Sonata No. 2 (Buck); theme and variations (Lemmens); Fanfare Fugue (Lemmens), Mr. Galloway.

"Eye Hath Not Seen" ("The Holy City," Gaul), Miss Florence Davidson.

Cantabile (Seventh sonata); Caprice in B flat, Nuptial march (Gullmant), Mr. Galloway.

Prayer and finale from Lohengrin (Wagner), choir.