

# NEW ORGAN HAS GRAND TONE

DEDICATION AT PRESBYTERIAN  
CHURCH A SUCCESS.

## PROGRAMME IS A GOOD ONE

Charles Galloway, of St. Louis, Mo., organist for the occasion, scored a distinct success—Second Recital to be given this evening.

As the dedicatory inauguration of the splendid new organ at the First Presbyterian church, the organ recital given last evening by Charles Galloway, of St. Louis, had a distinct importance other than musical, it being the first opportunity of hearing the voice of the instrument. As it proved, musically, it had an interest that did not need this other claim to establish it as noteworthy. The St. Louis organist in showing not the voice, but the voices, of the organ, and they are indeed many, showed also his splendid musicianship and due title to preside at this (for Sloux City) important occasion.

Mr. Galloway gave in his programme compositions well qualified to acquaint the audience with the moods of the new instrument. Its pliability, power, tenderness, lightsomeness, pensiveness, were all duly exhibited by the organist. The organ sonata, No. 2, by Mendelssohn, as the programme states, introduced this note of variety which the two following selections, a minuet and a prayer from the Suite Gothique (L. Boellmann), and likewise the gavotte in F (Padre G. B. Martini), an exceedingly fanciful and lightsome selection, sustained.

### Programme an Excellent One.

To the organist's interpretation of these compositions, and the others which completed his offering last evening, might be aptly applied the designation given on the programme to the creative talent of a fellow organist, it "bears the impress of genuine musicianship and a thorough knowledge of the legitimate effects to be obtained from the instrument."

Mrs. R. L. Knebel gave the aria from Mendelssohn's "Elijah" in a manner and with a tonal clarity and beauty quite in harmony with the high quality of the programme. Clarity of tone and clarity of enunciation were the distinctive qualities of her interpretation. As an encore she sang "For Some One," the profits from whose sales the composer, Mrs. John McDonald, is donating to the organ fund, and sang it in a manner which certainly should increase the demand.

Mr. Mather, organist at the church, and also director of the choir, accompanied Mrs. Knebel.

### Second Programme Tonight.

The male quartette of the Presbyterian church, J. P. Treynor, J. W. Mather, John De Bey and J. V. Storm, made its debut, singing "Remember Now Thy Creator" (Rhodes), in such a manner as to demand an encore.

Dr. S. W. McFadden, pastor of the church, in introducing Mr. Galloway, reminded the audience of their old friend, the former organ, but not in a lamentatory manner.

The programme for the two organ recitals (a second programme is to be given this evening) shows a cut of the exterior of the new church and also a view of the rostrum, the choir stalls and the new organ.

The members of the choir, who this evening sing the prayer and finale from "Lohengrin," include J. W. Mather, organist and choir master.

Soprano—Lillian Beck, Jessie W. Christie, Agnes Dott, Mrs. C. S. Evans, Marjorie Johnson, Lola M. Matthews, Bernice McCall, Lydia Miller, Frances Reed, Edna Swinhart.

Alto—Mrs. C. E. Hough, Edna Nystrom, Mrs. William Peterson, Mrs. B. W. Stein, Sarah Sullivan, Blanche Watson, Mrs. H. P. White.

Tenor—Charles Cushman, J. S. Hoard, C. A. Patch, A. E. Payton, T. P. Treynor, H. P. White.

Bass—John T. De Per, George Fowler, Roy Gellatly, C. T. McClintock, Everett L. Orr, C. L. Storms.