

## SECOND ORGAN RECITAL.

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### Organist Galloway Scores Another Success at Presbyterian Church.

The second organ recital given by Charles Galloway, of St. Louis, at the First Presbyterian church last evening was not a duplicate or renewal, but an extension of the pleasure given by the programme of the previous evening.

Mr. Galloway grows in stature as an organist with acquaintance. Agility (no small factor in an organist's work), strength, understanding and technical ability to express this understanding of the composer's thought, are a few of the qualities which he brings to his work.

The programme included three selections from the works of the organist under whom Mr. Galloway studied, Alexandre Guilmant, one, the cantabile movement from the seventh sonata, which is dedicated to Mr. Galloway; another, a caprice in B flat, and well typifying the quality; the third, the splendidly moving "Nuptial March," which was given with especially telling climactic effect by the organist. A sprightly scherzo in E by Gigout, given with a spirit of frolic, was also a favorite with the audience.

The audience was large, even larger than on the previous evening, and possibly the fact the chorus choir was to sing was partially responsible for this fact. This choir made its bow as a concert contributor by singing the prayer and finale from "Lohengrin," singing it with precision.

Miss Florence Davidson, as vocalist of the evening, gave pleasure by her singing of "Eye Hath Not Seen," from "The Holy City," by Gaul, and also by the Christmas lullaby which she sang as an encore.

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