

One of the features of the popular concert Sunday afternoon will be the scherzo from the fourth concerto by Zittor, for which P. G. Anton, cellist of the Symphony orchestra, has specially arranged a quintette accompaniment.

The number will be played by Miss Ida Gorges, who is considered one of the most promising pianists of the city.

Several selections by special request have also again been placed on the program by Director Zach, notably the overture "Raymond," by Thomas and selections from Gounod's "Faust." The program in detail will be as follows:

March—Wien Bleibt Wien.....Schrämmel  
 Overture—Raymond.....Thomas  
 Solo—Scherzo Fourth Concerto.....Littor  
 March of the Knights of the Holy Grail  
 from Parsifal.....Wagner  
 Selections from Faust.....Gounod  
 Solo—(a) Frieschuetz Study.....Heller  
 (b) En Route.....Godard  
 Waltz—Wiener Blut.....Strauss  
 St. Louis music lovers will again have an opportunity of hearing the Kneisel Quartet this season. This famous band of chamber music exponents will be brought here for a concert under the auspices of the Union Musical, at the Odeon, Jan. 25.

While the personnel of the organization has undergone some changes since its last appearance here, its efficiency has in no sense been impaired, as was shown at the first concert in New York last week. The critics all agreed that, though Alvin Schroeder is no longer connected with the organization, Franz Kneisel has found a worthy successor to the famous cellist in the person of William Willeke. Another change in the organization was the acquisition of Julius Roentgen as second violinist. Roentgen is a native of Amsterdam and comes from a family famous in music as well as the sciences. Louis Svecenski still remains with the quartet which he aided in founding.

Paderewski, who will make his only appearance of the season in St. Louis on Jan. 8, at the Odeon, is one of the most striking exemplars of the definition that genius is the capacity for taking infinite pains.

Unlike so many great virtuosos, Paderewski had to wait until he was a grown man of 23 before he began to get recognition from the public. His talent had manifested itself when he was very young, but it had no chance to develop. He was a boy in his teens before he had any real instruction in music. In Warsaw, where he studied the piano with Janotna and harmony with Roguski. When he was 16 he made his first concert tour in Russia, a complete failure from every point of view.

Despite of his determination to abandon it after his first tour, the piano still called to him, and finally, in 1884, he went to Vienna and began to study with his countryman, Leschetitzki. Twenty-four is rather late for a man to prepare for a virtuoso's career, but Paderewski undertook this huge task and accomplished it.

Not long after the death of his son, in 1901, Paderewski married a second time, a beautiful Polish woman, Mme. Helene Gorski, who is his constant companion on his concert tours. While he has a large estate in Russia, his real home is at Morges in Switzerland, where he has a beautiful villa.

"The second of the series of five weekly organ recitals by Mr. James T. Quarles will be given at Lindell Avenue M. E. Church, Sunday afternoon, at 4 o'clock. A unique feature of these recitals will be the direct, terse, prose interpretations thereof by Dr. Thomson, under the general heading of "Art and Faith." The subject this afternoon will be "Meditation," with especial reference to the work of Cesar Franck.

The program is as follows:  
 Grande Choeur Dialogue.....Eugene Gigout  
 Cantilene.....Gabriel Pieme  
 Ave Marie.....Enrico Bossi  
 Meditation.....Aloys Klein  
 Pastorale.....Cesar Franck

Mr. G. Rodney Saylor, who has been selected to fill the important position of organist and choir director of Temple Israel, has been brought into prominence as one of the foremost organists of this city by his excellent work as choir master and organist of Pilgrim Congregational Church the past two years. It was under his supervision that the magnificent new organ of this church was erected.

The pupils of Miss Alice Wolf, first assistant teacher in the Boeddecker Conservatory of Music, had a very successful examination Saturday, Dec. 28. The pupils are: Misses Helen Hill, Adella Wall, Minnie Gruenagel, Alice Moginot, Bertha Gaffney, Irene Baker, Agnes Erb, Alma Kupferer and Emil Hirth, Raymond Erb, George Moran, Gerald Wolf, Oscar Kupferer.

Sunday afternoon at 3:45 o'clock, at St. Peter's Episcopal Church, Charles

Galloway will give the fourth in his series of free organ recitals for the current season. The program will be made up of compositions by Franck, Rheinberger, Wely and Roparty. Mrs. A. D. Chappell, soprano, and Mr. E. J. McCullen, tenor, will assist, the former singing Handel's "Let the Bright Seraphim," and the latter "Thy Hallowed Presence," by Carter.

The first concert of the Morning Choral Club will be given at 8:30 o'clock at the Odeon, Jan. 14. Fritz Kreisler will be the artist.

**MORNING CHORAL CLUB PROGRAM**

- I.  
 (a) Visions.....Joseph Lucher  
 (b) The Dark.....David Stanley Smith  
 Morning Choral Club.  
 II.  
 (a) Melodie.....Gluck, 1714-1787  
 (b) La Precluse.....Gouperin, 1630-1665  
 (c) Siciliano.....Francouer, 1638-1787  
 (d) Variations.....Tartini, 1692-1770  
 (e) Twenty-fourth Caprice.....Paganini  
 Mr. Fritz Kreisler.  
 Mr. Haddon Squire, accompanist.  
 III.  
 (a) Found.....George L. Osgood  
 (b) The Angel.....Anton Rubinstein  
 (c) At Morning.....Herman Lynes  
 Morning Choral Club.  
 IV.  
 (a) Humoresque.....Dvorak  
 (b) Moment Musical.....Schubert—Kreisler  
 (c) Mazurka.....Zarzucky  
 (d) Scene de Zarda.....Hubay  
 Mr. Fritz Kreisler.  
 Mr. Haddon Squire.  
 V.  
 (a) Dreamy Lake.....Henry K. Hadley  
 (b) Treachery.....John Hyatt Brewer  
 (c) The Miller's Wooing.....Max Spicker  
 Morning Choral Club.

The Schuman Club was most delightfully entertained last Thursday evening with a Greig recital at the home of Miss Nellie Paulding, president of the club. A most enjoyable program was given. The following members participated: Misses J. Gross, F. Schaufert; Messrs. Carl Becker, Arthur Wreiden, F. Furlong, Linton Gross, Sol Gross, E. Smith, L. Howell; Misses Nellie Paulding, M. Gundelfinger, L. Schrage, Irene Reese, H. Heil, Gertrude Eaton, M. Beecham, Alvy Haller.

**TWO STEAMERS ARE OVERDUE**

Mount Royal and the Hungarian May Be Together.

LONDON, Jan. 4.—Though London steamship offices have received no word of the missing Canadian-Pacific steamer Mount Royal, it is believed here that the vessel has fallen in with the Allen liner Hungarian, which sailed from Greenock, Scotland, Dec. 14, and is now a week overdue at Portland, Me. The Mount Royal left Antwerp for St. John, New Brunswick, nearly a month ago.

**Common Sense—**

If coffee don't agree,  
change to

**POSTUM**

"There's a Reason"

**Headache**

Want to know how to stop it? Of course you do—but you don't want to take anything that will injure you, or cause distress afterwards. Dr. Miles' Anti-Pain Pills relieve quickly; no bad after-effects; no nausea. Just a pleasurable sense of relief. It won't cost you much to try them. Every druggist sells them.

"I recommend Dr. Miles' Anti-Pain Pills to sufferers of headache. They are the only thing I have ever found that would bring relief without affecting my heart."

ED. FADER, Lakefield, Minn.  
 If they fail to help, your druggist will refund the money on first package.  
 25 doses, 25 cents. Never sold in bulk.  
**MILES MEDICAL CO., Elkhart, Ind.**