

ORGAN RECITAL.

Be sure and go to Evan's drug store and reserve a seat for the Charles Galloway organ recital Friday evening in the Christian church.

Below is the aanalytical program, read it and thus enjoy the recital better

Organ Sonata, No. 2

Felix Mendelssohn

Mendelssohn is one of the very few of the great composers who has writ en any music for the organ, and even his compositions for that instrument may be counted with the number of figures required to play them. But the quality of these works is not to be measured by their number, for they are undoubtedly the finest compositions for the organ produced since Bach's time. Of the "Six Sonatas" (composed in 1844-5, two years before Mendelssohn's death) the second is a prime favorite with organists, by reason of its varied character. A short introduction leads into a beautiful Andante, in which a dialogue is carried on between the treble and tenor registers. A bright martial movement (in the major key) follows after which a fugue—first in plain counter-point, and afterward in florid—brings this fine sonata to a close.

(a) Minuet (from Suite Gothique)

L. Boellmann

(b) Prayer (from Suite Gothique)

L. Boellmann

The composer was one of the group of "younger" French musicians, but, unfortunately, he died at an early age. This "Suite Gothique" has, in a remarkably short time, become a great favorite with organists. It is full of contrasts and displays the different resources of the organ.

(c) Gavotte in F

Padre G. B. Martini

This Gavotte is taken from the 12th Sonata for organ by Father Martini, who was a Franciscan Monk, and one of the most erudite musicians of his day. Born 1706; died 1784.

(a) "The Holy Night" (a tone picture)

Dudley Buck

"There were shepherds abiding in the fields Keeping watch over their flocks by night"

The opening of this piece suggests the darkness of night, but it is the "Holy Night," and the Star of Bethlehem dispels the darkoess. In the distance as if in prophesy is heard the old German carol "Holy Night." The Heavenly Host appears, and an angel proclaims the birth of the Savior. This is followed by a burst of harmony from the Angelic Choir. Again, in the distance is heard the old carol. Then the shepherds begin their march to the manger, and all Heaven and Earth unite in adoration. "O Come, All Ye Faithful." Night settles again on the "Little Town of Bethlehem," and silence reigns.

(b) Offertoire - Th. Salome

This offertoire shows Salome at his best as a manipulator of material, which is not deep, but is clever and interesting.

(c) Scherzo in "E" Eugene Gigout

This is by the organist of St. Augustine's Church, Paris, who is a composer of great merit. A Scherzo's whole essence is sport, jest and hilarity. This is a most excellent example of this form of composition.

(a) Caprice in B flat. Alex Guilmant

The charm of this selection lies in the contrast between the wood stops on one manuel or keyboard and the strings stop on another. The entire piece is full of real grace and delicacy.

(b) Elevation - Samuel Rousseau

The "Elevation of the Host" in the Roman ritual is often the place in the mass where the organist has an opportunity of playing something of a gentle nature. This sufficiently indicates the character of this piece by Rousseau.

(c) Nuptial March - Alex Guilmant

The first part of the above march is devoted to the principal theme after which the second section or trio follows with a new subject. In due course this leads into a return of the initial motive, from which point onward to the close, the two subjects are ingeniously worked together, with a gradual diminution of tone to the end.