

Local Singers Will Have Places on Program With Opera Stars.

E. L. COBURN, supervisor of singing in the public schools, has begun his trying task of training 2500 public school children to handle classic and popular choral works at the St. Louis Music Festival, which will be held in the Coliseum for five performances, May 2, 3 and 4.

The festival, which is under the management of Robert Patterson Strine, who has brought many music celebrities to St. Louis, will be the first event of its kind held here in many years, and will be on a par with the greatest feasts of music ever held in the United States. Mr. Strine has made arrangements for a chorus of 3000 voices, and has engaged some of the best artists in the world and one of the leading orchestras in the country, the New York Symphony.

Walter Damrosch, who is the leader of the New York Symphony Orchestra, will be the moving spirit of the festival, having been engaged to conduct all of the concerts.

Mr. Damrosch will bring with him such noted artists as Mme. Olive Fremstad, prima donna soprano of the Metropolitan Opera House, New York; Mme. Louise Homer, prima donna contralto of the same company; Corinne Rider Kelsey, prima donna soprano from Covent Garden, London, England; Mme. Navada Van der Veer, who is one of the most popular contraltos in the operatic concert stage; David Bispham, baritone; Gustav Holmquist, baritone, and Reed Miller, a leading tenor of the American concert stage.

In addition to the choruses of school children, there will be 500 singers from the various German music societies and 600 in a mixed chorus from the singing clubs and church choirs. The last named chorus is made up largely of members of the Morning Choral, the Amphion, Apollo and former members of the Choral-Symphony, and are rehearsing the Stabat Mater and Hallelujah under the direction of James T. Quarles, organist of the Lindell Avenue M. E. Church and director of the Choral Art Society.

Music lovers of St. Louis and Chicago are much interested in the forthcoming concert to be given by the Knights of Columbus Choral Club and Gregorian choir of St. Louis. The club will go to Chicago by special train Saturday, May 1, and give two concerts Sunday afternoon, May 2, in the Coliseum, assisted by the Chicago Philharmonic Society.

The club will repeat its splendid pro-

gram, given at the opening of the St. Louis Coliseum, Dec. 4, when Mme. Calve appeared with the club, at the Chicago afternoon performance, and in the evening the program to be given by the Choral Club at its annual spring concert at the Odeon, Tuesday, May 4, will be the feature.

The new program prepared is of unusual attraction and up to the club's standard.

The Knights of Columbus Choral Club is under the direction of the Rev. Father Manzetti, late choirmaster to His Holiness, Pope Pius X. Mr. Charles Mulligan is president of the club.

Sig. Guiseppi Campanari of the Metropolitan Opera Co. will be the soloist and Mr. Charles Galloway will preside at the organ at the Odeon May 4 concert.

The McIntyre-Burckly Club will produce Gilbert & Sullivan's opera, The Mikado, at Union Club Hall on April 26. Miss Madge Caldwell will sing the part of Yum-Yum. Mr. Arthur Burckly, Nanki Poo; Mrs. E. V. McIntyre, Katisha; Mr. L. J. Booth, Pooh Bah; Miss Lalee Baker, Pitti-Sing. Mr. Stanley Hess will have the comedian role of Koko.

The newcomers of the organization will be Miss Ollie Lambert, who will play the part of Peep-Bo; Mr. W. Curtis Rapp, Pish-Tush, and Mr. Edw. Lifka will have the role of The Mikado.

The pupils of Mrs. Stella Kellogg Haines will appear in "Aida" at the Odeon Theater Saturday evening, April 24, for the benefit of the Teachers' Benevolent Annuity Association of the public schools.

Miss Caroline Ehrmann, whose voice attracted the attention of Mme. Marcella Sembrich when she was last here,

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