

SOCIETY

Continued From Preceding Page.

Mmes. Ada C. Price, Lawson Price, S. P. Broughton, J. D. Allen, W. W. Graves, Cortez Enloe and C. W. Crafton.

Gov. and Mrs. Hadley went to St. Louis Friday to attend the grand opera.

The Winnie Davis Chapter, U. D. C., had a business meeting at the home of the president, Mrs. James B. Gantt, Saturday afternoon, and plans were perfected for the Valentine ball, to take place in February, at Madison Hall.

The U. D. C.'s will give a Valentine ball at Madison Hall Feb. 14.

Mrs. Henry Andrae is the guest of Mrs. Morton Jourdan in St. Louis.

Mrs. J. K. Allen is at home, after a visit to relatives in Butler.

Miss Etta Lou Carter Wednesday went to St. Louis for a month's visit.

Mr. and Mrs. Perry S. Rader went to Marshall Monday to attend the funeral of Mr. Rader's mother, Mrs. A. M. Rader.

Mrs. M. V. Carroll and her daughter, Margaret, who have been visiting Mrs. A. H. Hatch, have returned to their home in Sedalia.

Miss Juanita Graf, who was the guest of Miss Elizabeth Hoefler, went back to Hermann Tuesday evening.

Mrs. D. C. Weatherby and Mrs. Harry Berkheimer spent last week in St. Louis.

Mrs. J. C. Brown has returned from Fredericktown.

Mrs. Clara Bartlett and David Callahan were married last Saturday evening at the Grace Church rectory by the Rev. Paul R. Talbot.

Mrs. F. M. Hammett and her granddaughter, who have been visiting Mrs. Cortez Enloe, have returned to St. Louis.

Mrs. Jewel Weidemeyer arrived from Kansas City Saturday to visit her sister, Mrs. J. B. Gantt.

Mrs. J. R. Edwards of University City is a guest of her son, William Edwards.

Mrs. G. F. Bock is entertaining her mother, Mrs. J. L. Halderman of Kansas City.

Mrs. E. W. Stephens has gone back home to Columbia.

Mrs. Pauline King of St. Louis arrived Tuesday to visit Mrs. R. F. Dallmeyer.

MUSIC

Miss Gertrude Rennyson, the lyric soprano of grand opera fame, is to be one of the soloists at the concert of the Knights of Columbus Choral Club to be given at the Odeon, Feb. 13. This news will be especially pleasing to many music lovers because of the program calling for the Tower Scene Duet from the opera "Il Trovatore," which will be sung by the Choral Club as a chorus. The tenor engaged in this instance is James M. Rohan, who has proved himself to be St. Louis' most capable tenor. This concert, under the direction of

Prof. Thomas Moore, will also present a chorus of boys' voices, which will be heard in songs alone and in conjunction with the men of the Choral Club. The program for this concert contains a variety of solo and ensemble numbers and will undoubtedly be unusually interesting. The program will include James J. Rohan, tenor; Charles Galloway at the organ and the Knights of Columbus Choral Club, with its 150 boy voice adjunct, is to be given under the auspices of the local officers of the National Order and St. Louis Chapter officials. This is the first time that so much interest has been officially taken in these exceptionally fine concerts, which they have proven to be in the past and because of this unusual interest has been prepared the following music, the familiarity of which will interest almost every person in the audience.

The program:

- (a) Men of Harlech.....Welch War Song
- (b) The Long Day Closes.....Sullivan
Knights of Columbus Choral Club.
- (a) SanctusGounod
- (b) BenedictusGounod
- Mr. Jas. J. Rohan, Boys Choir and Choral Club.
- Aria—
Miss Gertrude Rennyson.
- Hymn to the Madonna—
Mr. Rohan and Choral Club.
- (a) Cruiskeen LawnStewart
- (b) Believe MeMoore
Boys Choir and Choral Club.

INTERMISSION.
Organ Solo—
Mr. Charles Galloway.

- Song Group—
Mr. Rohan.
- (a) Ave MarisGounod
- (b) RosaryNevin
Boys Choir and Choral Club.
- Song Group—
Miss Rennyson.
- (a) Three FishersGoldbeck
- (b) Annie LaurieBuck
Choral Club.
- MiserereVerdi
- Miss Rennyson, Mr. Rohan and Choral Club.
Prof. Charles Moore, director.

Hugo Olk, popular violinist, will be the soloist at the Symphony Orchestra concert this afternoon at the Odeon and will play the beautiful Saint Saens Rondo Capriccioso. The program will be notable in that it will be the first "pop" concert at which an entire symphony has ever been given. The Tschalkowsky Sixth Symphony, familiarly known as the Pathetic, will be played. Through Director Max Zach's illuminating presentation of it at several Symphony Orchestra concerts it has become a great favorite here, and it will be interesting to note its reception by a "pop" audience. The complete program for this afternoon follows:

- Oberon OvertureWeber
- Rondo CapricciosoSaint Saens
- Sixth SymphonyTschalkowsky
- Prelude—Die MeistersingerWagner

The soloist for the Symphony Orchestra concerts next Friday afternoon and Saturday night will be the famous German pianist, Wilhelm Bachaus, who is little more than a boy, but has made a succession of triumphant tours through Germany, England, Russia, Hungary and France.

The interesting announcement is made that Arthur Shattuck, the young American pianist, who made such a favorable impression on his recent appearance here with the Symphony Orchestra, will return to the city late in April. He