

A Musical Treat is in Store At Church Thursday Night

Charles Galloway, Organist of St. Louis, Will Render Recital at First Congregational Church, Assisted by Mendelssohn Quartet.

Charles Galloway, well known organist of St. Louis, comes to Akron Thursday evening and will give a recital in the First Congregational church. He will be assisted by the Mendelssohn quartet and Mrs. H. W. Collins, accompanist. The Mendelssohn quartet consists of the following: Mrs. Adeline Voss, soprano; Miss Florence Phelps, alto; Stephen Eichelberger, tenor; F. W. Work, baritone.

Following is the program:

I. Sonata (Rogers). 1. Allegro Con Brio.; 2. Adagio; 3. Scherzo; 4. Fuga. This Sonata, which takes about 20 to 25 minutes to perform, is an effective, more or less original cyclical form of composition which, although published only a year or so ago, is a favorite concert piece with many of our American organists.

II. Harmonies du Soir (Karg-Elert). A refined, elegant, serious, unconventional piece of writing, the composer of which is but little known in America.

III. Largo (Handel). Probably no melody ever written has attained the popularity of the celebrated "Largo." It was originally composed as an aria in the opera "Xerxes."

IV. "The Radiant Moon" (Woodward), Mendelssohn quartet.

V. Introduction and Theme with Variations (Hesse). Adolph Hesse, 1809-63, was one of the most noted players of his time. His numerous compositions may be regarded as belonging to a later phase of the school of organ music founded by J. S. Bach, and continued by his successors, Krebs, Rink, Schnelder, etc. The well known introduction and theme with variations furnish a pleasing example of the composer's manner, and reveal a thorough knowledge of the diversified and legitimate effect to be obtained from the instrument.

VI. Allegretto in B Minor (Gullmant) The first movement of the above partakes of the character of a dialogue, in which the plaintive accents of the Oboe are echoed by those of the Flute. Variety is afforded in the middle section by a change into the major key. This leads into a return of the initial portion, which finally closes with a gradual diminution of tone to the end.

VII. Pastoral (Lefe bure-Wely). Louis James Lefe bure-Wely, a native of Paris, 1817-1869.

VIII. Toccata in F (T. J. Crawford). The name Toccata is derived from the Italian toccare, "to touch." The toccata is a piece in which a certain passage of figure is repeated over and over again, either in the strict or the free style.

IX. (a) "The Night is Far Spent" (Stearne); (b) "Lead Kindly Light," Mendelssohn quartet.

X. (a) Evensong (E. F. Johnston). A soft, quiet, melodious composition which, although published scarcely a year ago, is rather a popular recital number with many of our American organists.

(b) Offertoire, op. 8 (Th. Salome).

Along with Gullmant and Dubois, Salome has furnished the most numerous of the playable, effective-sounding organ compositions. Perhaps, however, of all, this particular offertoire is the choicest tid-bit.

(c) Elevation (Samuel Rousseau). The "Elevation of the Host" in the Roman ritual is often the place in the mass where the organist has an opportunity of playing something of a gentle nature. This sufficiently indicates the character of this piece by Rousseau.

(d) Processional March (Whitney). S. B. Whitney is the leading representative of the English Cathedral service in Boston which he was the first to introduce in the Church of the Advent in that city, and where he has been organist for over 30 years. This march is of much breadth and grandeur, and one that has gained great popularity.

TRANSFERS OF REAL ESTATE

As Reported by the Bankers'
Guarantee Title & Trust Co.

April 3, 1912.

Philip B. Treash, administrator of Martin Blocker estate, to Fremont E. Lyons, administrator's deed, consideration \$2,193.95, lots in proposed plat of Blocker farm, situated in Lots 3 and 4, Tract 1, Coventry township.

Lizize B. Spicer to F. Geidlinger, consideration \$1, part of Lots 140 and 141, Eastern addition.

J. E. and Adah Whisler to the city of Akron, consideration \$3,800, part of Lot 323, Thornton allotment.

Austin L. and Mary M. Barber to John M. and Ollie Brickel, consideration \$1, part of Lot 256, Thornton allotment.

Michael and Nancy Metzler to Ellsworth J. Eblen, consideration \$1, part of Lots 5 and 6, Malcolm division.

Mary Raber to Katie W. Bearinger, quit claim deed, consideration \$200, south $\frac{1}{2}$ Lot 21, Thornton & Steese addition.

F. Cornelius and George Humphrey to Mary A. Chandler, consideration \$1, Lot 2, Whiton's allotment.

Mary O. McClain to Harry E. Miller, consideration \$1, part of Lots 3 and 4, Kiak allotment.

Mary Kirk to Mary O. McClain, quit claim deed, consideration \$1, part of Lots 3 and 4, Kirk allotment.

August Hadlund to Ellen Hadlund, consideration \$1, Lot 68, Irvin Park allotment.

John and Tabetha York to F. O. and Sarah L. Best, consideration \$1, Lot 182, Horner's sixth allotment.

Joseph and Katie Bednar to Geo. J. Maurer, consideration \$1.

Sarah J. Richey to Mary A. and Ambrose R. Nesbit, consideration \$10, 91.99 acres in Lot 84, Northfield township.

A. J. Weeks to Wm. P. Walker, consideration \$400, 2.27 acres in Lot 2, Tract 4, Springfield.

Adam Gross to Joseph Baran and Stephen Kljeicec, consideration \$1, part of Lot 154, Thornton allotment.

Clara E. and C. D. Crouch to Philip Goodman, consideration \$1, part of Lots 1 and 2, Wills allotment.

Frank M. Cook, trustee, to Philip Goodman, consideration \$1, part of Lots 1 and 2, Wills allotment.

Calvin C. and Gatha Leib to John and Katie Bonhart, consideration \$1.