

**ORGANIST IS HIGHLY  
PRAISED BY THE PRESS**

The following complimentary press notices appeared in Pittsburgh newspapers following an organ recital by Prof. Charles Galloway who will give a recital in the beautiful new Lakeside Methodist church in this city July 16:

Pittsburgh Dispatch, Dec. 16, 1901.  
Charles Galloway, organist at St. Peter's Episcopal Church, St. Louis, played the organ in the Music Hall, at the free recital. His first selection, Tocata and fugue in D minor, gave admirable opportunity for his range, technique and mastery of the instrument. The third number "Sonate Pascale," by Jacques Lemmens, was perhaps the most enjoyable. Mr. Galloway displayed wonderful ability and the rendition of his numbers brought forth merited applause.

Pittsburg Gazette, Dec. 16, 1901.  
Charles Galloway presided at the organ by invitation of the trustees of the Carnegie Institute, and fully sustained his reputation of being one of the best masters of the great organ in this country. At his appearance he was warmly applauded, and it was the unanimous opinion that his program was not only well selected, but that it was rendered with undoubted talent, touch and expression.

Pittsburg Post, March 2, 1902.  
Charles Galloway of St. Louis, who presented one series of recitals, was what one would call a sensational "find" and "surprise." Tall, lank and stoopshouldered, he just edged his way across the stage and along its edge to the organ, "afraid almost to be seen, or as one person aptly put it, "Afraid of eggs." And such twisted, knotty misshapen fingers! One was almost aggravated at his audacity in professing ability to play a grand pipe organ with such digits.

But how this Western boy did play! Scales as beautiful as any string of pearls fairly dropped from his stiff fingers while the most massive chords and intricately complex polyphony were child's play to him, and fairly glowed in transparent beauty. His rendering of a melody in the right hand, to a subdued accompaniment in the left, the one standing out contrastingly and plastically against the other, was a treat not soon to be forgotten.