

On Friday evening next at the South Side Conservatory Auditorium of the Strassberger Conservatories, Grand and Shenandoah avenues, there will take place one of the most important musical events of the local concert season, when Profs. Buddeus, Parisi and Galloway are to appear in a joint recital. These artists are leaders of the faculty of the Strassberger Conservatories and the purpose of their associated appearance is to afford the students and friends of the institution an evening of great music finely performed. Parents of students and the public interested in the advance of the musical art in St. Louis are invited. There is no admission fee. The concert begins promptly at 8. Among the innovations established at the South Side school is the interpretation class in charge of Prof. Samuel Bollinger. The lecture, divided into expositions of thirty minutes each, takes up the art of phrasing and of rhythm and of playing compositions of Rachmaninoff, Brahms, Schubert-Liszt and Paderewski, with liberal extracts from these great masters of the tone-world. This interpretation class has been arranged exclusively for the graduates of the Strassberger Conservatories, and, according to present plans, is to meet at 10:30 every second Saturday of each month at the South Side Conservatory. The detailed programme next Friday night to be presented by Profs. Buddeus and Parisi is:

- Fantasy Op. 49.....Chopin  
 (a) Concerto (Allegro Festoso)  
 1692-1770 .....Tartini-Pente  
 (b) Airs—Hongroise .....Tirindelli  
 (a) Concert Etude Op. 2, No. 2..Henselt  
 (b) Concert Etude Op. 2, No. 6..Henselt  
 (c) Bigarrure .....Arensky  
 (d) Vechio Minuetto .....Sgambat  
 (e) The Waves .....Moszkowski  
 (a) Berceuse Dramatique.....Tirindelli  
 (b) In a Garden.....Tirindelli  
 (c) Burlesco .....Tirindelli  
 (a) A Dream of Love.....Liszt  
 (b) Spanish Rhapsody.....Liszt  
 Prof. Charles Galloway at the piano.