K. C. Choral Club Recital.

The Knights of Columbus Choral Club will give their annual concert at the Odeon on the evening of February 12, at which a chorus of 100 voices will sing the following programme, assisted by Miss Malvine Parry, contralto, solo-

The Cavalier's Song. Reinald Werrenrath
O. Flame of Gold L. de Rille
Knights of Columbus Choral Club.
Ah, Love, But a Day... Daniel Protheroe
At Dawning Ch. Cadman

La Petite Anne Old French When I Was Seventeen ... Norwegian ... Italian

La Colomba Italian
La Cimarroneita Spanish
Miss Malvine Parry.
Yea, Cast Me from the Heights of
the Mountains E. Elgar
Greeting and Parting C. Robinson

The Star Spangled Banner. Knights of Columbus Choral Club.

Rev. Dr. Z. Barney T. Phillips, rector of St. Peter's Church, an accomplished musician, will be the speaker at the Symphony Talk and Tea at the winter garden, Euclid avenue and Delmar boulevard, Thursday at 3:45 p. m. He will analyze and explain the new Garofale symphony and his talk will be illustrated at phony, and his talk will be illustrated at

"First-Time" Symphony to Be Heard.

A symphony played from manuscript will be the principal number in the two programmes given by the Symphony Or-chestra, Friday afternoon and Saturday evening of next week at the Odeon. This work is a so-called "romantic symphony" by the Italian composer and famous or-ganist, Carlo Giorgio Garofalo, which never has been played in its entirety. Two movements of the work were performed at a symphony concert in the Augusteo. Rome, November 29, under the direction of its composer, and the Rome newspapers printed an announcement in their reviews of the event to the effect that the next performance of the new symptomy would be "in St. Louis America". phony would be "in St. Louis, America," under the conductorship of Max Zach. The new composition is being awaited with great interest by orchestra conduc-tors in the United States and is some-what in the nature of an epoch-making event in the present musical season.

A novelty found in this work is the introduction of an organ part. Other symphonies, notably the "Manfred" of phonies, notably the "Manfred" of Tschaikowsky, has an incidental organ part, but in the new symphony the organ is as important a feature as any of the usual orchestral instruments.

Charles Galloway, the foremost organist of St. Louis, as well as one of the leading American organists, will take this part in the St. Louis premiere of the

As soloist in the same two programmes

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Humphrey's Homeo. Medicine Co., 156 William Street, New York .- Advertisement.

Conductor Zach will present his first 'cellist, Ludwig Pleier, who has won such good opinion from the patrons of the concerts of this season. Pleier is a new figure in the musical world of America, and has been in St. Louis only since the beginning of the present season. He is regarded as one of the best solo 'cellists America.

Following is the complete programme for the Friday and Saturday concerts: Dramatic overture, Husitzka, Op. 67. . Dvorak

(First time.)

Rhapsody, Espana ... Chabrier

The University Club of Musical Research gave a musical tea this afternoon at the home of Mrs. J. A. Goodwin, 6035 Cates avenue.

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