

SYMPHONY RENDITION

NEW ITALIAN PRODUCTION IS
PROMISED IN ST. LOUIS.

Premier Presentation in America at
the Odeon This Week.

The first American performance of a new Italian symphony, as well as the first performance of the work in its entirety on any stage, will be given Friday afternoon and Saturday evening at the Odeon, St. Louis, by the St. Louis Symphony orchestra and the eyes of the whole nation are focused upon the Missouri city this week for that reason.

The new symphony was composed within a year by Carlo Clorgio Carofalo, the Italian composer and famous organist, who is a director of the Ste. Cecilia Conservatory of Music in Rome, Italy. It took first place in the international symphony composition contest, and had its first public hearing November 29, last, in the Augusteo in Rome. Only two of the four movements were played at that time, and the newspapers of Rome announced in their review of the performance that the symphony as a whole would be played first "in St. Louis, America, under the conductorship of Max Zach."

Critics and musicians who heard the first performance in Rome, and those who have been privileged to listen to the rehearsals in St. Louis under Conductor Zacht, say the work lives up to the soundest musical canons in its construction and its thought modern in every sense of the word in the treatment of its themes it has none of the bizarre effects found in the compositions of Debussy and the later works of Richard Strauss.

The new symphony presents a novelty in its treatment in the introduction of an organ part. Other symphonies, notably the "Manfred" by Tchaikowsky, have incidental parts for organ, but the Carofalo

symphony contains an organ part for all its four movements. Charles Galloway of St. Louis, one of the foremost organists in America, will play the organ part in the premiere of the symphony, using fine pipe organ in the Odeon which was constructed during the Louisiana Purchase Exposition.

Ludwig Pleier, the first 'cellist of the St. Louis orchestra, will be the soloist in the same two programs, the full details of which follow.

Soloist—Ludwig Pleier—Violoncel-
list.

Organist—Charles Galloway.

Program

Dvorak—Dramatic Overture, "Husit-
zak," Op. 67. (First time).

Garofalo — Romantic Symphony,
(first time in America).

Mr. Galloway at the Organ.

Volkmann—Concerto in A minor for
Violoncello, Op. 33.

Chabrier—Rhapsody, "España"

Tickets are \$1 and \$2.

SIX INDEPENDENTS FILE NOMINATION PETITIONS

Six persons seeking nominations for city office on the Independent ticket filed petitions with City Clerk Edw. J. Hobson yesterday. That was the first day for filing.

Two are in the race for the nomination for city clerk. They are Edw. Hobson and Frank L. Nash. Three persons out for treasurer are John Huback, John Bradley and Warren Baird.

W. J. Baird filed for Alderman from the Fourth ward. No citizens party candidate had filed up to noon today.

Change Delivery.

The Adams Express Company which operates in Edwardsville through the McKinley lines, has discontinued the wagon delivery service. The express is being delivered by Frank Probst, the transfer man. Edwin Somerlad, formerly the driver of the express wagon, is working extra for the Wabash Railroad, at the freight station here.