

MELODY AT WORLD'S FAIR MARK EPOCH

Notable Musicians to Lead in
Series of Concerts Lasting
Throughout the Exposition

ATTRACTIONS ARE UNUSUAL

Camille Saint Saens, Dr. Karl
Muck and Max Bendix Among
Famous Men Coming Here

BY REDFERN MASON.

The music of the Panama-Pacific Exposition will mark an epoch in the development of the art on the coast. That sounds like a press-agentish statement; but I make it in all sobriety. Never have we had such orchestral music on the coast as the Exposition Orchestra is giving us at Old Faithful Inn every day, and it will also give twenty concerts in Festival Hall, beginning with Saturday next. That single fact would prove my statement even if it stood by itself.

But it does not stand by itself. Notable though the Exposition Orchestra is, with its eighty performers drafted from the best organizations of America, it is not so notable as the Boston Symphony, which George A. Stewart has engaged for two weeks in May. When that splendid organization comes, we shall have set for us a standard of orchestral music, which is a world standard. For this we have to thank the Exposition, and the gratitude of every true music-lover will be heartfelt.

SAINT SAENS TO COME.

The greatest personality which music will draw to our Fair is Camille Saint Saens, eminent alike as composer, litterateur and traveler. He is composing a work in which he will celebrate the completion of the great waterway which France began and America finished. Saint Saens will conduct four concerts in Festival Hall. At one he will conduct his G minor concerto; at another he will play an organ concerto with the Exposition Orchestra. The dates of his concerts are June 12, 16, 20 and 26.

Other men of note who will be our guests are Dr. Karl Muck of the Boston Symphony, Max Bendix of New York and Auguste Bosc of Paris, the associate directors of the Exposition Orchestra, and the eminent English organist, Edwin Lemare.

OTHERS WHO WILL PLAY.

Mr. Lemare will arrive in May and give a hundred recitals, commencing on June 1. The official organist of the Exposition is our esteemed fellow citizen, Wallace A. Sabin. The other organists who will play on the great civic organ include Dr. H. J. Stewart, Louis Eaton, Bruce Gorden Kingsley, J. Percival Davis, John J. McLellan, Karl O. Stappe, John C. Bishop, Harry L. Vibbard, Will C. Macfarlane, J. Warren Andrews, Wallace Goodrich, Otto Fleissner, Ray Hastings, Clarence Eddy, George H. Fairclough, Richard K. Biggs, James T. Quarles, Ernest R. Kroeger, James D. D. Comey, T. Tertius Noble, Daniel Phillips, Charles Galloway, Uda Waldrop, Roland Diggle, Charles Heinrich, Warren D. Allen, Albert D. Jordan, Fred Goodrich, Samuel Baldwin, Clarence Dickinson, William C. Hammond, William J. Gompf, H. D. Sleeper, Benjamin Moore, John Doane, Frank W. Chace, Frank Chubb, Sidney Durst, W. B. Jepson, Arthur Hyde, Frank Adams, Hamlin H. Hunt, George W. Andrews.