

APOLLO-MORNING CHORAL RECITAL AT ODEON MAY 1

One of the big musical events of the year will be the recital by the Apollo Club and the Morning Choral which will take place at the Odeon, the evening of May 1. It has been hoped for a long time that these two organizations would be combined in a public performance and now that they are to do so the greatest interest has been aroused. Paul Althouse of the Metropolitan Opera Company will be the soloist.

The two clubs are rehearsing diligently and Charles Galloway, for many years director of both, is enthusiastic over the results he is getting. He believes this is the first of a long series of musical festivals in St. Louis, in which all the singing societies will join.

Paul Althouse, tenor of the Metropolitan Opera, is an American. He owes nothing to any foreign country, as he was born here, trained here, and launched on his operatic career without the aid of French, Italian or German indorsement. He has the distinction of creating three tenor roles for the Metropolitan in the last year and a half, an achievement of unusual interest.
