

Il Dancairo	Joseph Tudisco
El Remendado	Natale Cervi
Wednesday Evening, March 29.	
LOHENGRIN.	
Lohengrin	Romeo Boscacci
Elsa of Brabant	Anna Fitain
Frederick of Telramund	Joseph Royer
King Henry	Pietro De Biasi
Ortrud	Anita Klinova
A Herald	Nicola D'Amico
Thursday Evening, March 30.	
RIGOLETTO.	
Rigoletto	Joseph Royer
The Duge	Giuseppe Agostini
Gilda	Josephine Lucchese
Sparafucile	Pietro De Biasi
Maddalena	Anita Klinova
Giovanna	Edith Mackie
Monterone	Natale Cervi
Marullo	
Boroso	Joseph Tudisco
Ceprano	Antonio Canova
The Countess	Frances Morosini
A Page	Edith Mackie
Friday Evening, March 31.	
CAVALLERIA RUSTICANA.	
Santuzza	Bianca Saroya
Lola	Anita Klinova
Lucia	Edith Mackie
Turiddu	Romeo Boscacci
Alfio	Nicola D'Amico
PAGLIACCI.	
Nedda	Sofia Charlebois
Canio	Gaetano Tommasini
Tonio	Gaetano Viviano
Silvio	Nicola D'Amico
Beppo	Joseph Tudisco

WORKINGMEN'S CHORUS

The United Workingmen's Male Choruses of St. Louis, comprising the Herwegh Male Chorus, the Vorwaerts Singing Society, and the chorus of the Bakers' Union, will give a concert at Swiss Hall, Iowa and Arsenal streets, next Sunday night, at 8 o'clock. They will sing the Battle Song from "The Cross of Fire," and three numbers from the oratorio "Arminius," by Bruch. Max Gundlach and Hugo Anschuetz will conduct. The program follows:

- a. March.
- b. OvertureSuppe
Orchestra.
- War Song from Cross of Fire.....Max Bruch
United Workingmen Male Chorusses and
Orchestra.
- Orchestra.
- a. After Years Gone By.....Wengert
- b. Cradle Song of the Poor.....Uthmann
Chorus.
- Vocal Solo.
- a. 'Twas at HomeGelter
- b. Song of the StormDuerrner
- Orchestra—On the BeachUthmann
- Vocal Solo.
- a. Chorus of Romans.
- b. Chorus of the People.
- c. Battle Song from Arminius ...Max Bruch

'MASQUE OF PANDORA'

The Morning Choral Club will give Longfellow's "Masque of Pandora," with a musical setting by Mrs. Charles Allen Cale of St. Louis at the Odeon next Friday night. The entertainment will be for the benefit of the club's scholarship fund.

The instrumentation will be furnished by an orchestra of twelve, assembled by Max Steindel, first cellist of the Symphony Orchestra, who will play the cello parts. Mrs. Esmerelda Berry Mayes will be first violinist and Paul Friess will be pianist, with Mrs. Cale at a second piano.

Charles Galloway will be musical director, Joseph Solari, stage direc-

tor, and Miss Adaline Rotty will have charge of the dances and Miss Daisy Breen of the costumes. The choral part will be sung by the women's chorus of probably seventy-five voices.

The masque is based on the Greek myth of Pandora, who opened a box of troubles and released all evil to the world.

The music of Mrs. Cale seeks to

give an impression of the harmony that prevailed before Pandora released discord, and also of the troubles which she turned loose. This effect, of course, is credited by dissonant music.

The music closes with a chorus, "Hope Remains," which indicates a return to the harmony and calm that prevailed before the inquisitive Pandora opened the box.

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