

CHURCH ORGAN OF 2,500 PIPES TO BE DEDICATED TODAY

**Special Music Numbers An-
nounced for Westminster Pres-
byterian Church.**

BY ERNEST E. COLVIN,

Music Editor The St. Louis Star.

The new pipe organ at Westminster Presbyterian Church, Delmar and Union boulevards—an instrument of 49 speaking stops, and between 2,500 and 3,000 pipes—will be dedicated today. At the 11 a. m. and 8 p. m. services special programs, consisting of organ numbers and anthems will be given, under the direction of William M. Jenkins, organist.

The choir tonight will be enlarged to sixteen members, selected from the choirs of various West End churches, and the organ numbers have been selected with a view to bringing out the possibilities of the great instrument.

The organ numbers at the morning service will be the largo from Dvorak's "New World Symphony," "Russian Boatman's Song," as arranged by Clarence Eddy, the concert organist of Chicago; Samuel Rousseau's "Larghetto," and Guilman's "Nuptial Postlude."

At the evening service the organ numbers will be Walter Spinney's "Royal Procession;" Kinder's "In Moonlight," Browne's "Contrasts," and Guilman's "March in D Major."

Though there are larger organs in St. Louis than the one at Westminster Church, Mr. Jenkins says there is none in the city that surpasses it in flexibility and tonal color.

It is a three-manual instrument, with an echo organ over the main entrance, and controlled from the main keyboard 175 feet away.

Galloway Recital Today.

Charles Galloway will give the first of the winter series of organ recitals under the auspices of Washington University at Graham Memorial Chapel, Washington University, at 3 p. m. today. He will play a fantasy on the Episcopal hymn, "Rejoice Ye Pure in Heart," by Leo Sowerby of Chicago, who was the first American to be awarded the

American Prix de Rome, which carries with it a foreign scholarship.

Mr. Galloway also will play a "Meditation" by Philip James, in the middle section of which is a theme from Cesar Franck's Symphony in D-minor.

Symphony Orchestra Campaign.

Rudolph Ganz, conductor of the St. Louis Symphony Orchestra, arrived in New York from Europe on Friday and will arrive in St. Louis the last of this week. While in the east he will urge Leopold Stokowski, conductor of the Philadelphia Orchestra, to complete the orchestration for Bach's "Passacaglia," which is on the program for the symphony concerts of November 24 and 25.

The Symphony Society has opened a downtown office at 1111 Olive street, and working from this office is a large volunteer committee, each member of which is trying to sell a \$25 season subscription. This is part of the campaign to sell out the Odean for the fifteen pairs of symphony concerts.

The committee is under the direction of Mrs. Joseph W. Lewis, chairman, and five vice chairmen, each of whom will head a subcommittee of five. It is planned to enlist every orchestra subscriber in the campaign.

The manager has begun to receive the numerous orchestral works purchased by Conductor Ganz while

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