

ORGANIST TO PLAY PRIZE COMPOSITION

Recital Takes Place This Afternoon at United Hebrew Temple.

More than 100 prominent organists are in St. Louis this week for the twentieth annual convention of the National Association of Organists, which opened at Hotel Chase yesterday and will continue through Friday.

Following a welcome by Acting Mayor Neun and Walter Wismar, dean of the local chapter of the association, the first three of a series of recitals were given at Graham Memorial Chapel, Washington University, and Christ Church Cathedral. Charles Galloway of St. Louis, Marshall Bidwell of Cedar Rapids, Ia., and Arnold Dann of Pasadena, Cal., were the soloists at the opening recitals. Edwards H. Pierce of Auburn, N. Y., was awarded the Diapason Prize for the best article of the year on the use of the organ in the church, it was announced at the first business session of the convention.

Today there will be a recital by Arthur Davis, organist of Christ Church Cathedral, at the United Hebrew Temple, 225 South Skinker road, at 3:30 p. m. Following Davis will be E. F. White of New York City, who will play the prize organ composition of the year.

Tomorrow will be a busy day for the convention delegates, the program including a meeting with organ builders at Hotel Chase, a tour of churches of the city in which there are fine organs, and a recital at 8:15 p. m. at Scottish Rite Cathedral by Harry Goss-Custard, organist of the Liverpool (England) Cathedral. Goss-Custard made the trip to the United States especially for the convention. The organ he plays in the Liverpool Cathedral is the largest church organ in the world.

The final recital of the meeting will be at 3 p. m. Friday at the Third Baptist Church, Grand and Washington boulevards, with Rollo Maitland of Philadelphia playing. A dinner at Hotel Chase Friday night will close the convention.