

Able Abrahams, a Golf Bug... Billy Smythe
 Charlie McGregor, His Old Cronie...
 W. Frazier Dunlap
 Mrs. Dempsey, Looking for Jack...
 Vesta Beans
 Jim Wilson, Uncle Nate's Boy...
 Gilbert Hauck
 Sam, a Waiter... Hyman Meyers
 Mrs. O'Donoghue, Pat's Grandmother...
 Effie Marshan
 Singing and Dancing Caddies—James Iser-
 man, John Anshutz, Johnny Hauss.

The chorus includes:

Golfing Girls—Mary Osterman, Ella Pat
 Hennessy, Ruth Winter, Dot Heming-
 way, Aline Meves, Geneva Waters, Ethel
 Hambaugh, Thelma Delcum, Martha
 Zapp, Mary Lee Gregory, Ethel Watson,
 Margaret Hart.
 Male Golfers—Gilbert Hauck, William
 Seadler, Arthur Davis, Paul Muthler,
 Al Shannon, Raymond Riebel.

Not the least attractive of the many
 innovations in production made by
 Mr. Holland is the organ solo by Jack
 Hertel in the second act.

"Patricia" will be repeated tonight
 at the Temple Theater and the en-
 gagement is booked to close with mat-
 inee and night performances on Sat-
 urday. B. M.

Charles Galloway Organ Recital

Last evening at the First Christian
 Church, Charles Galloway of St.
 Louis gave an interesting recital un-
 der auspices of the Kentucky Chapter
 of the National Association of Or-
 ganists. The programme showed ex-
 cellent taste and Mr. Galloway's play-
 ing was rich in the same quality. He
 showed fine perception and expres-
 sion of the beauties and quietude of
 the somber numbers and brisk and
 brilliant playing in the numbers de-
 manding volume of sound and vir-
 tuosity.

For the opening number, Mr. Gal-
 loway gave an impressive performance
 of Handel's "D minor Concerto,"
 which was originally written for
 organ, strings, oboes and bassoons and
 is frequently played with orchestral
 accompaniment. It gave the organist
 every opportunity to display his tech-
 nique, interpretative balance and re-
 fined musicianship. Even more im-
 pressive was the sincere and earnest
 feeling in the "Adoration" by Gaspar
 de Arbaolaza and the smooth love-
 liness and beauty of phrasing in the
 "Lento" and "Cantabile" from Guil-
 mant's "Seventh Sonata" which was
 dedicated to Mr. Galloway.

The "Canon in B Minor" by Schu-
 mann, apparently simple but diffi-
 cult technically, was played with con-

vincing ease. Following the Schu-
 mann came the brilliant Bach "Toc-
 cata and Fugue in D Minor" given
 with flexible clarity and excellent
 pedalling.

The remainder of the programme
 was devoted to works of the more
 modern composers, Rogers, Bonnet,
 Kinder, Russell and Edward d'Evry.
 Of varying moods, they gave the or-
 ganist many opportunities of employ-
 ment of stops and combinations that
 were colorful and pleasing.

Mr. Galloway's playing is sterling
 honest, clear and expressive. He be-
 longs to the thoughtful and scholarly
 type of organist, rather than the bril-
 liant and stimulating type.

The Kentucky Chapter has been
 instrumental in bringing many dis-
 tinguished organists to Louisville, and
 their recitals have been a tremendous
 help in acquainting the public with
 the organ and its musical possibilities,
 but the small audience of last eve-
 ning must have been rather discour-
 aging to those who have worked so
 untiringly for its success. F. E. C.

Snap Shots of The New Movies

It must be difficult to be a Turkish
 rug seller, but when such a person is
 inflicted with a flapper niece—then
 it is time to take summary action.

That is the position in which
 Rudolph Schildkraut finds himself in
 "Turkish Delight," a new picture
 written by Irvin S. Cobb, which is
 The Rialto's present screen offering.

Julia Faye is the girl in the case
 and when she learns her uncle has
 inherited a harem, she starts things
 moving—mostly with the aid of the
 harem ladies.

Mr. Schildkraut, Kenneth Thomson
 and May Robson are featured and
 Louis Natheaux and Harry Allan are
 in the supporting cast.

Real Estate Transfers

L. M. Caldwell to G. T. Keith, 26¼ feet
 south side Rudd, west of Thirty-third; \$1.

T. B. Miller & Sons to W. U. Williams,
 being the southwest ½ of lot 8, or ap-
 proximately 50 feet by 37.9 feet, or that
 portion of lot 8, bounded by the property
 conveyed to Long Run Association of Bap-
 tists, on the southeast side and 20-foot
 alley, said plat being T. B. Miller & Sons'
 Subdivision of lots 1066 and 1067, Main