

MUSIC AND MUSICIANS.

Rhythm predominates over Melody on Midway.

PLEASURES TO COME

PAN-AMERICAN PROGRAMME HAS MUCH IN STORE - TRIUMPHS ACHIEVED.

A visit to the Midway concessions which are the habitat for the time being of the races remote in climes and customs from our own, is of scientific interest to the musical student. The primitive instruments, the barbaric sounds, the strong predominance of rhythm over melody, characteristic of several peoples represented at the Pan-American, are worth study. These are all facts known through reading, but practical illustration is rarely given in the way of the average student of music. One is tempted to echo a part of the sentiment expressed in one of the inscriptions on the Architecture building: "To the ancient nations—their arts, legends and strange songs may not perish from the earth."

The native music of the Havalland, Filipinos, Equinox, Orientals, Indians and Africans is touched mostly in minor keys. In the three last named, it is very limited as to melody, the airs ranging over only a few tones. The rhythmic sense is strongly developed in all these peoples. The Equinox possess only two musical instruments, very primitive in style. This is not because they lack not the ability and the desire to make others, but because they have no material in their own land from which to make them. One instrument is a tontom, or drum, the frame constructed of real whalebone, covered with seal skin. Inside, there are pebbles, thus combining a rattling sound with the beat of the drum. The other instrument is a whistle, which produces three or four tones. It is made of walrus tusk. Mr. Ralph Taylor, in charge of the Equinox Village, who is well acquainted with the habits and traits of the Equinox, states that they are naturally very musical, having many pleasing songs, which they enjoy singing. One of these is a pretty melody, sung as a chorus of rejoicing at the capture of a big seal. It might pass as a folksong of any nation musically endowed, as it is perfect in rhythm and form and agreeable to a musical ear. It is sung by the natives in the Equinox Village on the Midway.

Today closes the Pan-American engagement of the Elgin Band, under the leadership of Mr. Joseph Becker. The band will carry away the best wishes of all those who have listened to its spirited playing and excellent programmes. Last Sunday and Thursday its concerts were given in the Temple of Music, and the official programmes were almost doubled by the encores demanded by enthusiastic audiences. Mr. Becker's invariable gentleness and affability have won him many friends during his Buffalo stay.

Mrs. Evelyn Fletcher-Copp, who is now having a class in this city in her Simplex and Kindergarten method, will give a public demonstration of her work next Thursday morning at 10.30 o'clock at the Women's Union Building. This cannot fail to be of special interest to musicians and teachers, who all recognize the originality and educational value of Mrs. Copp's invention, which aims to develop the child psychically, and give him a broad grasp of the fundamental ideas of music in a way easy and natural to him, that is, through play—all interested are invited to hear Mrs. Fletcher-Copp's demonstration. Her class comprises students from all over the United States, as well as Canada.

Mr. Esterban Rodriguez, euphonium soloist of the Havana Municipal Police Band, will play two solos this morning at the Church of Our Father. They will be Sullivan's "Lost Chord," and Adam's "Holy City."

The Walschner Music Company of Indianapolis has issued two piano suites of unusual interest. "Three Pictures from Alabama," by Jaroslav de Zizka, includes "A Dance," "A Serenade" and "At the Spring." Each is a tone picture, with a motto from Whittier or Pope. Excellent as piano studies, these compositions are also original, graceful, full of meaning and melodious. "A Dance" will probably be the popular favorite, although "At the Spring" will prove a very close second. "Miniatures in Chinese Colors," by Lillian Miller, contains the following sketches: "Sounds from a Teahouse," "Mulberry Bough," "A String of Lanterns," "The Yellow Dragon," "Festival of the Moon." Both melodies and harmonies are characteristically Chinese, and yet in spite of the introduction of the very cacophonous scale used by that nation, Mrs. Miller has contrived to create a series of very pleasing piano sketches of marked originality.

The organists of this week at the Pan-American include Charles Galloway of St. Louis; A. Ray Tyler of Brooklyn; William C. Schwartz of Philadelphia and Benjamin J. Lutz of Boston. This is a list of notables, and the recitals will be awaited with more than usual interest. Mr. Galloway will play today, tomorrow and on Tuesday. He is a four-year pupil of Guilmant, and received the unusual honor for a foreign student of being engaged to do solo work at the Trocadero in Paris, where M. Guilmant has given concerts for the last 20 years. Mr. Galloway will play the following programmes:

- TODAY.
- Toccata and Fugue in D minor..... Bach
 - (a) Melodie in C major.....Slone
 - (b) Canon in B minor.....Schumann
 - (c) Fugue in B flat.....Cher.Franck
 - Sonata Pascale.....Lemare
 - Allegro, adoration; Beale
 - (d) Variation in B flat.....Guilmant
 - (e) Funeral March and Song of Simeon.....Guilmant
 - (f) Elevation.....Rousseau
 - (g) Valse from Symphony VI.....Widor

- MONDAY.
- Fantasia and Fugue in C minor.....Bach
 - (a) Nuptial March.....Guilmant
 - (b) Sonata VI.....Mendelssohn
 - (c) Grand with variations; fugue; Beale (antique)
 - (d) Fugue on Hill Columbia.....Bach
 - (e) Song Without Words.....Guilmant
 - (f) Scherzo in E minor, from Sonata.....Guilmant
 - (g) Canoneta in B minor.....H. W. Parker
 - (h) March de Beethoven.....Ligeti

- TUESDAY.
- Prelude and Fugue in A minor.....Bach

- (a) Romance in B flat minor.....Chabrier
- (b) Marche Triphonique.....Ligeti
- (c) Introduction and allegro, pastorale, Beale.....Guilmant
- (d) Fugue in B minor.....Lemare
- (e) Sonata in E major.....Lemare
- (f) Theme, variations and finale.....Thiele

Lovers of the artistic will find no more charming spot on the exposition grounds than the beautiful little chapel in the Mission building near the stadium. If one strolls in there between 10.30 and 11.30 o'clock or 4.30 and 5.30 o'clock, he will listen to a delightful concert, from what apparently is a well-equipped pipe organ in the gallery. Even a musical expert might easily be deceived. In fact, the strains proceed from one of the automatic instruments, an Aeolian orchestrelle, placed in the chapel by H. Tracy Bacon. This plays genuine organ compositions, with the shading of a human performer, and adds the final touch of reality to the scene. Mr. Bacon has also a pretty booth in Music Row in the Manufactures and Liberal Arts building, extending between the gold columns, with hanging lamps overhead, one finds himself surrounded by tons of Beethoven, Mozart, Mendelssohn, Wagner and Paderewski, as well as pictures showing well against the terra cotta background of the walls. There are handsome cabinets containing the rolls of music, an Aeolian orchestrelle and a Steinway concert grand with a Pianola attached. Electric ferns; they are always cool, and there is always someone ready courteously to give all desired information respecting the self-playing instruments. It is a very attractive spot, and is usually surrounded by an interested throng.

The Harmonie Quartette, comprising Mrs. Spire, Miss O'Connor, Miss Lapey and Mrs. Heussler, sang very delightfully last Friday evening at the reception of the Pan-American Press Club in the New York State Building.

It is quite a relief when the vocalists at the Temple of Music depart from what seems to have become precedent, and offer something beside sacred solos. "Ave Maria" set to the intermezzo from "Cavalleria Rusticana," really ought to be barred for the remainder of the season, as it has become actually tiresome through its frequent repetition. The singer this afternoon will be Master Clegg, a well-known boy soprano from Toronto. He will sing Sullivan's "Lost Chord" and "Onward, Christian Soldiers," both favorites, well suited to the day, and hitherto unheard on exposition programmes. On August 15th Mrs. Frederic W. Taylor, wife of the director of horticulture, will be the soloist. Mrs. Taylor will sing Allitsen's "As the Hart Desires" and a group of secular songs. On Friday, Mrs. Chagel, soprano, soloist of Toronto, was the singer, displaying a sympathetic voice and good enunciation, and being heartily encored after both his solos.

The organists of the last week were George Carter of Elmira, W. H. Hewlett of London, Ont., Ferdinand Dunkley of Asheville, N. C., and Hamlin H. Hunt of Minneapolis, Minn. Mr. Hewlett's playing showed a nice discrimination as to combinations and proved the musical feeling of the performer. Mr. Dunkley was very much handicapped by the frequent passing of bands outside and the lateness of the hour, on account of the Elks' programme, obliged him to cut out several numbers, to the regret of the audience. Mr. Hunt's three recitals are to be numbered among the most thoroughly enjoyable ones of the exposition. A scholarly and conscientious musician, his programmes were admirably arranged as to contrast and his work was entirely satisfactory in execution, conception and interpretation.

Scinta's Band of 35 men, now playing at the Pan-American, is a local organization in which Buffalonians feel much interest. It is giving enjoyable music in an enjoyable manner. A special feature is the appearance of a duet of cornets, Miss Marie McNeill of Meadville and Mr. A. H. Knoll of Erie. These musicians have been playing together thirteen years and have appeared at many of the large expositions. Their long musical association has naturally produced great sympathy in their playing. They appear on every programme arranged by Mr. Scinta.

An organ recital will be given at 8 o'clock tomorrow evening at the German Evangelical Lutheran Church on Michigan Street, near Genesee, under the auspices of the L. Y. M. A. The organist will be Mr. C. Rupprecht of St. Louis. He will be assisted by Mrs. John Neumann, soprano, and Mr. Oscar Frankenstein, baritone.

Innes and his band have been booked for a tour this winter, extending as far West as the Pacific Coast. Frances Boyden, the well-known soprano, and Zerni, tenor, are among the vocalists already engaged. The announcement that Innes and his band will be at the exposition in October has been hailed with delight by every lover of good music, as it assures a treat for the public. The band this year is in superb condition and its playing is declared to be better than ever. Its pre-eminant quality, that of successfully handling the most delicate orchestral music, though it is still a band, is maintained, and thus it is kept really in a class by itself. It is the orchestra so far as quality is concerned, and the band for volume and percussion. The famous anvil corps and the electric anvils will be a part of the engagement.

Munich, Bavaria, Aug. 3 (Assoc. Press). The widespread interest manifested in the opening of the great new Wagner theater here in September next increases and the attendance of notabilities of the musical world is expected to be immense. Mme. Nordica is preparing in the Black Forest. The final rehearsal of the opening opera, "Tristan und Isolde," will be given privately before the Prince Regent, and the fact that Mrs. Nordica filled the role of Isolde will be recorded on tablets in the new theater. During her four-week season in Munich the American songstress will appear each week in the role of Isolde, and as Elsa in "Lohengrin." At the conclusion of the season she will go to Lucerne to rest before sailing for America at the end of October. Mme. Nordica has declined not to appear next season in either opera or concert. She has also declined to appear, as she is booked for upward of 30 recitals throughout the United States. Owing to her engagements she has been obliged to refuse an offer to appear with the Nibelsch Orchestra at the Gewandhaus, Leipzig.