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The organists during the last week were Charles Galloway of St. Louis, who gave three programmes with delightful finish, repose and coloring, as well as exceptional technique; A. Ray Tyler of Brooklyn, who played with grace and evident understanding of the art of registration, beside providing himself a loyal American by the large space he gave on his two programmes to American composers; William C. Schwartz of Philadelphia, who played a programme made up mainly of compositions for piano, and Benjamin J. Lang of Boston, who gave a severely classical programme of legitimate organ music in a thoroughly conservative manner.

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