

ACOUSTIC QUALITIES OF TEMPLE OF MUSIC ABSOLUTELY PERFECT

Director-General Buchanan of the Pan-American Exposition tested the acoustic properties of the Temple of Music yesterday afternoon and has pronounced them to be absolutely perfect. At 1 o'clock he went to the Temple of Music in company with Francis Fanciulli, leader of the 71st Regiment Band, and several of his soloists. Mr. Buchanan and Leader Fanciulli stood at the extreme end of the building opposite the concert stage while Cornetist W. Paris Page went from one end of the stage to the other, playing at first very loud and gradually decreasing the tone almost to a minimum. Every sound, even the very lowest note, could be heard distinctly and clearly in any part of the building. Then Carmine Stanzione, another soloist of the 71st, played the flute as Mr. Chambers had done the cornet. At the conclusion Director General Buchanan said to a representative of THE TIMES, who was present at the test, that he was eminently satisfied and complimented highly August Esenwein, the local architect, who designed the building. Leader Fanciulli said:

"The acoustic properties are perfect. I have never been in a music hall that had better. You can hear every note distinctly. It would be a pleasure for any musician to play in such a building."

List of Special Recitals.

Following is a partial list of organists engaged and the dates of the recitals in the Temple of Music at 4 P. M., daily, beginning:

May 20-22, Frederic Archer.
May 23-25, W. E. Fairclough.
May 28-30, W. C. Hammond.
May 31-June 1, W. P. Stanley.
June 2-6, H. J. Stewart.
June 7-8 Russell K. Miller.
June 9-12, Richard T. Percy.
June 13-16, J. Frank Donahue.
June 17-19, E. Russell Sanborn.
June 20-22, Gustave Frese.
June 23-25, Charles E. Clemens.
June 26-27, Henry Houseley.

June 28-30, Harrison M. Wild.
July 1-2, Harrison M. Wild.
July 1-2, Albert Jordan.
July 3-6, Louis Falk.
July 7-9, Archer Gibson.
July 10-11, F. W. Reisberg.
July 12-14, William Reed.
July 15-17, Frank H. Simms.
July 18-20, Francis L. York.
July 21-23, J. D. Dussault.
July 24-25, S. D. Cushing.
July 26-28, Mrs. Mary C. Fisher.
July 29, George B. Carter.
July 30, W. H. Hewlett.
July 31, Ferdinand Dunkley.
August 1-3, Hamlin H. Hunt.
August 4-6, Charles Galloway.
August 7-8, A. Ray Taylor.
August 9, William C. Schwartz.
August 10, Benjamin J. Lang.
August 12-14, Sumner Salter.
August 16-16, R. H. H. Clarke.
August 18-20, W. S. Sterling.
August 21-22, Miss Emma L. Maynard.
August 23-25, Arthur Bernier.
August 27-28, Walter Heaton.
August 29-31, Henry Gordon Thunder.
September 3-4, Gaston M. Dethier.
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September 6-8, Everett E. Truette.
September 9, Harry D. Vibbard.
September 10-11, Samuel P. Warren.
September 12-13, Miss Gertrude Sansouci.
September 14, Harry J. Zehm.
September 18-19, Thomas Radcliffe.
September 20, Henry B. Vincent.
September 21-22, Herve D. Wilkins.
September 23, C. A. Stein.
September 24-25, J. B. Tipton.
September 26-27, H. R. Woodman.
September 29-30, Miss Fanny M. Spencer.
October 1, John P. Lawrence.
October 2-3, W. H. Donley.
October 4-6, Harry B. Jopson.
October 7-8, Miss Ione B. Riddell.
October 10-12, William C. Carl.
October 13-16, Clarence Eddy.
October 17-18, Harry Rowe Shelley.
October 21-23, N. J. Corey.
October 27-29, William B. Colson.
Andrew T. Webster.
Will S. Jarrett.
Henry S. Hendy.
Seth C. Clark.
Miss Mary McConnell
Ulysses Thomas.
William J. Gomph, official organist.